

BIBLIOTECA OPERA NAPOLITANA

the neapolitan opera school 1680-1800



REAL COMPANYIA ÒPERA DE CAMBRA
REAL COMPAÑÍA ÓPERA DE CÁMARA
ROYAL CHAMBER OPERA COMPANY

Juan Bautista Otero

THE COLLECTION BIBLIOTECA OPERA NAPOLITANA AIMS TO OFFER MASTERPIECES OF THE MAIN COMPOSERS WHO SETTLED THE WORLDWIDE ACKNOWLEDGEMENT OF ONE OF THE MOST SIGNIFICANT CREATIVE OPERA SOURCE IN EUROPE DURING THE XVIIITH AND XVIIIITH CENTURIES.

IN THIS COLLECTION WE ARE GLAD TO OFFER THE OPPORTUNITY TO APPROACH TO OPERAS AND SERENATAS BY MANY RELEVANT FORGOTTEN NEAPOLITAN COMPOSERS, TOGETHER WITH THOSE WRITTEN BY CONSECRATED COMPOSERS; FROM ALESSANDRO SCARLATTI, NICCOLÒ JOMELLI OR TOMMASO TRAIETTA UNTIL GIOACCHINO COCCHI, PIETRO GUGLIELMI, OR NICCOLÒ PICCINNI.

BIBLIOTECA OPERA NAPOLITANA STARTS IN 2013 WITH A MASTERPIECE OF PROBABLY ONE OF THE MOST SIGNIFICANT NEAPOLITAN MAESTROS, ALESSANDRO SCARLATTI. WE ARE PROUD THEREFORE TO PRESENT THE FIRST COMPLETE CRITICAL EDITION OF HIS 5 ACTS TRAGEDY, IL MITRIDATE EUPATORE. PARADOXICALLY CREATED FOR THE VENETIAN STAGE, TEATRO SAN GIOVANNI GRISOSTOMO, MITRIDATE EUPATORE REPRESENTS THE SUMMIT OF THE NEAPOLITAN STYLE ACHIEVED BY SCARLATTI AT THE BEGINNING OF THE XVIIIITH CENTURY, DESERVING DOUBTLESS TO PREMIERE FINALLY THIS COLLECTION.